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with "A Good Run Of Bad Luck" an by Black and his longtime collabwas produced by James Stroud. benchmark for the country music in the spotlight was Garth Brooks. e" and Brooks," deas chart in the May 20, 1989, issue, 23, while Brooks peaked at No. 2 t is documented that trends affectled by two primary artists.

ks like destiny paired the following b: Eddie Arnold and Hank Wilh: the Everly Brothers and Jim : Merle Haggard and Glen Campn; Tammy Wynette and Charlie lson; Ronnie Milsap and Charlie rs; Dolly Parton and Eddie Rabvs; George Strait and the Judds; Had bar coding and SoundScan's turing these times, the overall his-

's musical heritage—and on coun-Their contributions went well beks did for the '90s, each of these marketplace, creating opportunillowed in their paths.

it Country Singles & Tracks chart McGraw, followed by "Wink" (46s" (62-43) by Mary-Chapin Carou" (28-21) by Reba McEntire; "Little Rock" (31-22) by Collin 25-20) by Vince Gill: "Lifestyles y Tracy Byrd; "Walking Away A Every Once In A While" (51-46)

are on the way-and not a minute have been loud about the lack of rucial ratings period, the spring period greatly affect radio's revrmat's popularity. For these reaa substantial number of new alsal. New releases that will be of dv Travis. "Sweetheart's Dance" Reba McEntire. Continuing to et is "Not A Moment Too Soon" eek's Greatest Gainer, with sales "Only What I Feel" (20-14) by with a retail increase of 22%.

Sixteen Acts Board Crown Royal Caravan Dance, Talent Contests Tie In To 45-Date, 31-City Tour

NASHVILLE-Sixteen new and established country acts will perform 45 concerts in 31 cities as part of the two-stage Crown Royal Country Music Series. In addition, there will be approximately 160 concert tie-ins in the form of dance and talent contests at clubs along the tour

This is the second year of country tour sponsorship for Crown Royal, a House Of Seagram brand of whisky. The sponsor's investment in the tour is about \$2.5 million.

As part of the promotion, the company will set up merchandise displays at all the concerts, with proceeds earmarked for Teach For America. Crown Royal estimates its contribution to this organizationwhich places teachers in poorly funded rural and urban schoolswill be more than \$250,000.

Artists signed to the tour are

DENON'S 'QUARTETTE'

(Continued from page 36)

Trio," she says. "The Trio [members] each had a love for the old music. then picked their favorites and did them beautifully. With us, we wanted to create a totally different sound for women's voices in country music."

"When you hear the four voices on the album, they are pretty much equal," Tyson adds. "The ones that are not singing lead might be ever so slightly behind, but they're not buried the way most background vocals are. It's quite an unique sound."

While each Quartette member steadfastly intends to maintain her own solo career—Church, for example, recently released her album "Love On The Range" on Stony Plain Records—Quartette will tour extensively in Canada this summer. Also slated for the group are appearances on such national radio shows as CBC-Radio's "Peter Gzowski's Morningside" (May 27) and "Swinging On A Star."

"We never want to lose the fact that we work alone," says Peterson. "Quartette is our side project."

John Anderson, Confederate Railroad, Little Texas, Doug Supernaw, Chris LeDoux, Shawn Camp, Shenandoah, Steve Wariner, Gary Morris, Boy Howdy, Marty Stuart, Patty Loveless, Neal McCoy, Tracy Lawrence, Tim McGraw, and Tracy Byrd.

Venues will range from about 4,000 to 20,000 seats. The concerts will be set up by local promoters.

The tour's first half, called "The New Breed Stampede," began April 24 and will continue through June 18, while the second half, "Honky Tonk Heroes," runs from Aug. 28. Nov. 18.

Cities on the first leg of the tour are Columbia, S.C.; St. Louis and Kansas City, Mo.; Denver; Detroit; Tampa, Fla.; Oklahoma City; Little Rock, Ark.; Lafayette, La.; Phoenix; Irvine and San Jose, Calif.; Chicago: Indianapolis; Birmingham, Ala.: Louisville, Ky.; Nashville; Jackson. Miss.; Baltimore; Richmond, Va.; San Antonio and Dallas, Texas.

On the second leg are Seattle; St. Louis: Baltimore: Oklahoma City: Nashville; Chicago; Indianapolis; Fresno and San Bernardino, Calif.; Phoenix; Jackson; Little Rock; Daytona Beach and Jacksonville, Fla.; Birmingham; Detroit; Shreveport, La.; Houston and Austin, Texas; Columbia, S.C.: Atlanta: and Denver.

The club events will be staged in each market four to six weeks before the affiliated concert under the "Crown Royal Country Music Nights" banner.

During the spring tour, the focus will be on dancers competing for an appearance on TNN's "Club Dance" show. The grand-prize winner will be chosen from videotapes of the local finalists. In the fall portion, singers, songwriters, and bands will compete for a recording session and a release on a major country label.

On display at each concert will be the Crown Royal "Rodeo Collection" line of logo-emblazoned merchandise. It includes such items as chaps (\$450), ponchos (\$12.50), sterling silver button covers (three for \$25), caps (\$12), belt buckles (up to \$350), sweat shirts (\$35), T-shirts (\$10), and lapel pins (\$2).

The artists on tour also will sell their merchandise.

Accompanying the touring acts will be an exhibit of rare Gibson guitars to draw attention to Gibson's 100th anniversary.

The tour is produced by Warner Custom Music and the Avalon Entertainment Group. Avalon is in charge of setting up the club activi-EDWARD MORRIS



Legends & Laymen. Tammy Wynette, fourth from left, discusses her hosting duties for TNN's new series, "The Legends Of Country Music." With her, from left, are Terry Lickona, producer at KLRU-TV, Austin, Texas, where Willie Nelson's segments of the show are taped; singer/songwriter Mark Gray; Randy Travis; Paul Corbin, VP of music industry relations for Gaylord Entertainment; and singer Bobbie Cryner.

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